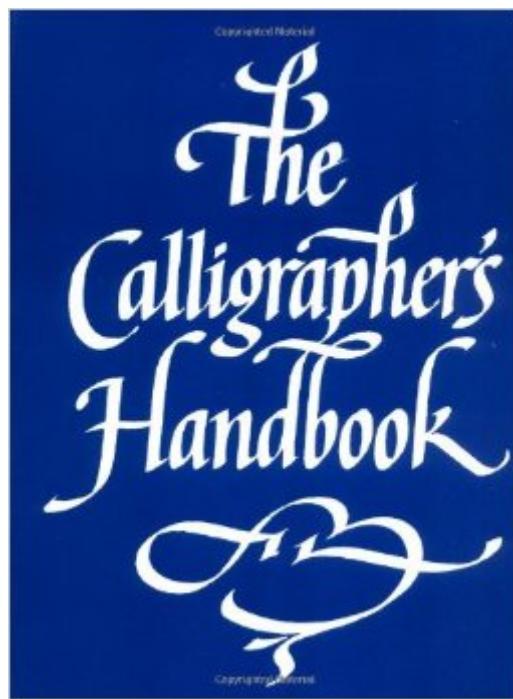


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# The Calligrapher's Handbook



## **Synopsis**

ILLUSTRATED WITH DIAGRAMS AND DRAWINGS- EDITED BY HEATHER CHILD

## **Book Information**

Paperback: 260 pages

Publisher: Taplinger Publishing Company; 2 Sub edition (August 1986)

Language: English

ISBN-10: 0800811984

ISBN-13: 978-0800811983

Product Dimensions: 9.8 x 7.3 x 0.8 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #455,310 in Books (See Top 100 in Books) #159 in Books > Arts & Photography > Other Media > Calligraphy #12575 in Books > Crafts, Hobbies & Home > Crafts & Hobbies #116164 in Books > Reference

## **Customer Reviews**

This is probably the essential reference for calligraphers wanting to move beyond writing on paper and with randomly purchased inks. Most books on calligraphy technique are largely devoted to lettering guides and some minimal instruction on materials. Not this one! The book contains a series of chapters written by acknowledged experts in the field. This book is about gilding described in more detail, about cutting quills, about binding books, about preparing vellum. In short, about all those lovely calligraphy materials and techniques so often described in aggravating inadequacy in so many calligraphic how-to's. Written well, that even the most fearful beginner can follow the instructions, this book is a boon for every calligrapher who wants to move beyond copying the ductus.

Great resource for the Calligrapher/Scribe/Illuminator that wants to take their work to a higher level. The articles are a bit dated, but most information is still valid and supplies still accessible (or their modern substitutions). Highly recommend you own it.

An amazing collection of detailed information, invaluable to anyone who's interested not just in pretty writing, but in all the detail and background information as well. Always wanted to know how to prepare your very own feather to write with? Want to know how to make a prepared animal skin

into an amazing handcrafted book? How about the differences between the wide variety of kinds of paper? This book covers it. The only quibble I have is that the discussion on the preparation and use of historic pigments fails to mention how very toxic many of them are.

Good intro to calligraphy. Covers many styles of lettering with historical notes included.

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